

During 1933 courses which I have given have had a larger attendance than those in any previous year. The course devoted to "Art Treasures in Spanish Cities", a combination travel and art trip to Spain, has especially been liked. The course devoted to "The Arts of Primitive Peoples" had a larger attendance than I ever anticipated. It has revealed to me that there is a need for more courses on Primitive Art here in Cleveland.

The Saturday Morning class for non-members children has been larger than the one in 1932. In 1932 the total attendance was 7,607; and in 1933 the total attendance was 8,415. The highest monthly total in this class for the past five years was in the month of November 1933, when it was 1271.

The Wednesday evening Amateur Sketch Club, though not having as large an enrollment as in 1932, has members who are more interested in the subject than those in the class of 1932. This class has consistently kept up a normal attendance.

In 1928 my first year here at the Museum, the total attendance for all of my classes was 6,105. In 1933 this more than doubled with a total of 13,260.

C. F. Remus

Extension Exhibits

	<u>1933</u>	<u>Dec. '33</u>
Total case exhibits placed	879	70
Objects lent for class room use	1786	134
Framed paintings and prints lent individually	116	23
Exhibits of ten or more paintings or prints, arranged and hung by museum staff member	13	
Travelling exhibits paintings, prints		3

The work of this section of the Educational Department has been carried on much as in previous years, the only new development being a wider use of paintings and prints. We are in touch with more schools and teachers than ever before and make every effort to meet their requests with the material available, and to improve the quality and significance of all our exhibits.

Having had no money for purchases this year, we are particularly grateful to friends who have given us material for the Lending Collection, especially to The Print Club for its generous gift of thirty-one prints, which include all of its publications, several in duplicate, and also a portfolio of caricatures; to the Cleveland Art Association for six pieces of pottery by Vera Neff and three prints selected from the 1933 May Exhibition; and to The International School of Art for two complete sets of their color prints of Polish and Austrian material.

Through these and one or two smaller gifts and a subscription to the Print a Month Club,* we have acquired enough prints to make possible two quite good print exhibits illustrating the various graphic processes, with several for lending singly, besides. In cooperation with the Print Makers we prepared six frames showing as many graphic processes, which are an interesting addition to the exhibits. The Polish and Austrian prints have been in constant use both in the museum, for teaching, and out.

The paintings in the Mary A. Warner Collection and the Educational Collection have been circulated as group exhibits and lent singly or in small groups to schools, libraries and other institutions. Five paintings were added to the Warner Collection.

The highest praise is due Joseph Alvarez for his dependability, judgment and good taste, unfailing ability and willingness to do anything that is asked of him.

Ruth Ruggles

* not yet paid for

DEPARTMENT OF EDUCATION

REPORT ON THE CLEVELAND COMMUNITY PROGRAM

UNIVERSITY CENTER UNIT

Because of a seeming need for greater educational opportunities for the unemployed young people of this immediate community, representatives of the various churches, educational institutions and relief agencies of the district were brought together early last summer to discuss the problem of meeting this need. A plan was slowly evolved and set afoot early in December called the Cleveland Community Program, University Center Unit, whereby some thirty courses were offered in the various institutions, free of charge and conducted for the most part by volunteer teachers headed by the deans of each separate type of activity. Charlotte Young Bates had been appointed Dean of the Arts. She was fortunate in obtaining the services of Mrs. Maxton R. Davies Jr. in offering a course in Art Appreciation at the Cleveland Museum of Art, as well as time on the part of three other teachers in organizing creative art courses at the School of Art.

The Museum generously provided its Auditorium for the initial meeting of the start-off of the Community Program and though the attendance was small due to lack of publicity, several registrations were taken as the classes were started the next day.

Since that time word has spread around of this splendid opportunity and the classes are filling out to the extent of being overcrowded in some cases. Approximately 300 young people are enrolled in one or more of the various courses.

The Art Appreciation class seems less attractive to the young people than those subjects where they can do things with their hands. But though the attendance has been small - a half dozen at the most - the members of the class have shown an eager interest in a serious study of the history of art and its appreciation. It is to be expected that more will be gathered in as the program advances.

Respectfully submitted,

Charlotte Young Bates.

1933

ARTICLES WRITTEN BY MEMBERS OF THE STAFF

Miss Gibson

The Story of Rahere. Junior Red Cross News, February.
Drawing in Museum School. American Magazine of Art, May.
On Looking At Pictures. American Magazine of Art, July.

Miss Gilbert

A Visit to the Decroly School. Progressive Education, April.

Mr. Munro

A Psychological Approach to College Art Instruction. Parnassus, November.
(Reprinted in Art News, January 20, 1934)

The Educational Functions of an Art Museum. The Cleveland Museum of Art Bulletin, November.

Educational Plans for 1933-34. The Cleveland Museum of Art Bulletin, October.

Art Tests and Research in Art Education. Bulletin No. 6 of the Western Arts Association.

How the Artist Looks at Nature. The American Magazine of Art. (Reprinted in College Readings on Today and its Problems, by Gordon and King, Oxford Press.)

Creative Imagination and Nature. The American Magazine of Art. (Reprinted in College Readings on Today and its Problems, by Gordon and King, Oxford Press.)

WORK WITH ADULTS

My work with adults is comprised of lectures and courses for clubs that have had affiliations with the Museum for years and casual groups.

The Ophello Club studied the art of China last year (meeting every other week) under my supervision. This year we recommended that they proceed to that of Japan. Mr. Hollis made out the program and has given several of the talks.

Delphian groups meet with Miss Hollis as do the Jewish Juniors.

The Saturday mothers have a course in Decorative Arts conducted by Mr. Fraery and Mrs. Bates.

The Sorosis Club has given up its art work this year.

The Catholic Deanery is a new and interested group. The department gave them a series of six talks. My subjects were: The Fifteen Mysteries of the Rosary as they were represented by the artists of the past; The Development of Church Architecture and the Shrine including modern work; A Visit to the Galleries with especial attention to Christian Art. Miss Gibson met them twice: for The Guelph Treasure, and for Manuscripts, Stained Glass, and Enamels; Miss Underhill for Ecclesiastical Embroideries, Laces and Weaving. I found the group tremendously interested in the material which seemed quite new to them.

The Art Division of The Federation of Women's Clubs of Greater Cleveland has had its meetings here this year rather than at the Statler Hotel down town. This plan has met with great sucess. The attendance has been large and members have been enthousiastic. One entire club asked if they might meet at the Museum with the Federation rather then hold their meeting in the club rooms. One of my ideas in proposing this change was that individuals would have the opportunity of looking at real objects, rather than listening to papers or looking at lantern slides of talks objects, and have in the some of the matters involved in looking discussed rather than attend to literary or historical elaborations. This method they seem to find valuable and stimulating. I hope that as we reach more of the art chairmen we may be asked to help and advise in the making of club programs.

When the North Eastern District Convention met at Akron, an exhibition of the work of Cleveland artists was held. The Museum was glad to advise with the chairman in charge. The exhibition was such a success that when the State Convention is held here in May they hope to have an exhibition in connection with it. I hope that we can have one of their meetings here with talks by the Educational Staff on possibilities for art work in clubs that would broaden or stimulate the imaginations of art chairmen. Visits to the May Show as well can be arranged.

The Friday afternoon class in Oriental Art has a small attendance of about fifteen. The hour is not convenient for many in the group who would prefer a morning meeting. We are making a survey of the art of China and Japan in this semester, and of that of India, Indonesia and Persia in the second half year. Readings and outlines are presented to the group with the hope that they will care to study. Three or four members follow these. I hope very much that Dean Benton will want to offer this as a graduate course (open to Museum members) next year.

There have been a few talks on Oriental Art scheduled outside the Museum: on Indian Art at the First Presbyterian Church; on Japanese Art at the Clytean Club; on Persian Art at Korner and Woods; on Modern Oriental Art at the Dorosis Club; on Chinese Art at the College Club.

It occurs to me that guidance in the Oriental Galleries offered "to those who come" on Wednesday or Friday mornings might be interesting to casual visitors and develop into something of real value. It has in Boston. Otherwise I feel that the work with adults is reaching its most valuable development in the craft classes. Perhaps you will want me to teach embroidery, knitting, and hooked rugs!

Respectfully submitted,

Margaret Fairbanks, Assistant
Department of Education

TALKS BY STAFF MEMBERS OUTSIDE THE MUSEUM
In Cleveland and Vicinity

Mrs. Bates

November 9. Some Ways of Looking at Modern Pictures. Korner and Wood Co.
December 12. Modern Interior Decoration. S.A.E. Auxiliary Meeting.
December 19. Christmas in Pictures. Woodward Masonic Temple.

Mrs. Dunn

January 10. The Present Day Indian and His Art. Queen Esther Club, Church of the Saviour.
January 12. The Influence of an Artistically Furnished Home on the Life of a Child. Parent-Teacher Association, Pearl School, Parma.
February 15. The Cleveland Museum of Art. Y.W.C.A.
March 27. Fifty-seven Varieties of Talented Children. Lakewood Women's Club.
May 10. Foreign Groups and the May Show. Y.W.C.A. Business Girls' Club.
October 10. The Cleveland Museum of Art. Rocky River Parent-Teacher Association.

Mrs. Fairbanks

January 23. Chinese Art. College Club.
March 6. Persian Art. Cleveland School of Art.
March 13. East Indian Art. Cleveland School of Art.
March 20. Chinese Art. Cleveland School of Art.
March 16. East Indian Painting. Mrs. W. E. Baldwin's residence.
May 11. Chinese Art. Sorosis Club.
May 15. Chinese Art. Cleveland Heights School.
May 16. Indian Art. First Presbyterian Church, East Cleveland.
May 22. Japanese Art. Cleveland Heights High School.
December 6. Persian Literature. Korner and Wood Co.
January-December. 148 Classes at Flora Stone Mather College, Western Reserve University.

Mr. Francis

December 20. Print Collecting. Hawken School.

Mr. Frary

January 3. Thomas Jefferson, Architect and Statesman. Women's Art Club.
January 4. 1800 Miles Along the Mexican Border. Warner Road Community Center.
January 11. Thomas Jefferson, Architect and Statesman. Associate Club.
January 18. Thomas Jefferson, Architect and Statesman. Euclid Avenue Congregational Church.
February 15. Thomas Jefferson, Architect and Statesman. Girl's Friendly Club.
March 5. Annapolis, Home of Cavaliers and Statesmen. Libertarian Forum.
April 5. Thomas Jefferson, Architect and Statesman. John Huntington Polytechnic Institute.
May 8. Thomas Jefferson, Architect and Statesman. Parent-Teachers Association, Lomond School, Shaker Heights.
May 18. Thomas Jefferson, Architect and Statesman. Optimist Club, Hotel Cleveland.
June 7. Thomas Jefferson, Architect and Statesman. Windermere M.E. Church, East Cleveland.
September 18. Early Homes of Ohio. Society of Collectors, Hotel Statler.
October 4. Early Homes of Ohio. East Technical High School.
October 14. Early Homes of Ohio. League of University Women, College Club.

October 14. Architectural Restoration in Virginia. Rowfant Club.
October 15. 1800 Miles Along the Mexican Border. Young People's Meeting,
Euclid Avenue Congregational Church.
October 17. Thomas Jefferson, Architect and Statesman. Pasteur Club, Union
Club.
October 23. Gardens and Architecture of Virginia. Lakewood Garden Club,
Clifton Club.
October 24. Early Homes of Ohio. Cleveland School of Architecture.
October 26. Thomas Jefferson, Architect and Statesman. Nurses' Home, Lake-
side Hospital.
November 7. Early Homes of Ohio. Cleveland College.
November 15. Thomas Jefferson, Architect and Statesman. Western Reserve Chapter,
Daughters of the American Revolution, Statler Hotel.
November 29. The American Home. Hawken School.
December 11. Thomas Jefferson, Architect and Statesman. In Town Club.

Miss Gibson

February 27. What the Cleveland Museum of Art Offers to High School. Teachers'
Meeting, Shaker Heights High School.
July 2. Outdoor Sketching for Children. Goodrich Settlement Camp.
October 1. Harvesters of Pieter Breughel. Unitarian Church.
January-December. 58 Talks in Public Schools.

Miss Gilbert

April 13. Russian Peasant Art. Sorosis Club.
January-December. 1 Talk in Public School.

Miss Hollis

January 5. Modern Architecture. Unitarian Church.
February 15. Modern French Painting. Unitarian Church.
March 17. Religious Pictures. Glenville First Methodist Church.
April 19. Picture Appreciation. First Baptist Church.
September 18. Art Appreciation. West Side Y.W.C.A.
November 24. Art in Relationship to Music. Emerson Study Circle.
January-December. 20 Talks in Public Schools.

Miss Morton

January 25. How Art Enriches a Curriculum. Wilbur Wright Faculty Meeting.
April 20. How The Museum Serves the City. East Clark Parent-Teacher Association.
December 3. Primitive Art. Unitarian Church.
December 15. Pictures. Parent-Teacher Association. Hough School.
January-December. 74 Talks in Public Schools.

Mr. Kubinyi

November 15. Etching and Wood Block Printing. Hawken School.

Miss Malin

March 8. Voices of the North. Music Club.
March 8. Museum Material. Faculty of John Adams High School
January-December. 290 Talks in Public Schools.

Mr. Milliken

April 30. What is the Cleveland Art Association. Pick-Quick Club.
October 27. The Position of the Cleveland Museum of Art in the Community.
Junior League.

Miss Monfort

March 7. Goals and Conventions in Painting. Women's Art Club.
January-December. 25 Talks in Public Schools.

Mr. Munro

January 11. How to Use Your Art Museum. Patrick Henry Junior High School.
January 20. Watteau, Boucher, and Their Contemporaries. Cleveland Institute of Music.
January 31. Modern Architecture and the Housing Problem. Cleveland Heights Educational Foundation.
February 13. How Modern Artists Borrow from the Past. Cleveland School of Art.
February 20. How Modern Artists Borrow from the Past. Cleveland School of Art.
February 25. Social Aims of Education. Forum for Dr. Counts. Women's City Club.
February 27. How Modern Artists Borrow from the Past. Cleveland School of Art.
March 8. Expressing the Machine. Cleveland Photographic Society.
March 10. Goya. Cleveland Institute of Music.
April 12. What is Progressive Education. Park School Exhibit, Higbee Co.
April 18. The Meaning of Beauty. Symposium, School of Education.
April 27. Cultural Trends in America. Lakewood Community Center.
May 18. Why Study Music Today? Cleveland Music School Settlement.
May 20. Tests of Art Ability. Cleveland Board of Education Recreation Group.
May 26. Researches Needed in Art Education. Cleveland Board of Education.
October 1. The Cleveland Printmakers. Cleveland Printmakers.
October 4. Art Appreciation. Hawken School.
November 1. Greece Park School.
November 2. The Cosmopolitanism of Modern Life. Interfolio Club.
November 6. Modern Art. Board of Education High School Art Teachers. (Junior H.S.)
November 10. English Painters of the Early 19th Century. Cleveland Institute of Music.
November 10. How the Museum can Serve Industrial Arts. Board of Education.
November 20. Modern Art. Board of Education, Senior High School Art Teachers.
December 2. Arts and Crafts in the New Leisure. Adult Education Association.
December 4. What is Progressive Education? Park School Parents' Meeting.

Mr. Ramus

February 14. Daumier. Print Makers.
March 9. Modern Italian Art. Serosis Club.
March 14. Spanish Painting. Federation of Women's Clubs.
April 6. A Modern Santa Fe Painter. Louise Morris Studio.
April 11. Negro Sculpture. Federation of Women's Clubs of Greater Cleveland.
November 29. Daumier Master Caricature. Cleveland School of Art.

Mrs. Ruggles

February 27. What the Cleveland Museum of Art Offers to High Schools. Teachers' Meeting, Shaker Heights High School.

Miss Tafe

July 2. Outdoor Sketching for Children. Goodrich Settlement Camp.
January-December. 13 Talks in Public Schools.

Mrs. Warner

February 8. Early American Silver. Shaker Chapter, Daughters of the American Revolution.
March 6. High Spots of Interest at the Cleveland Museum of Art. Delta Phi Upsilon Sorority, Flora Stone Mather College, Western Reserve University.
March 10. High Spots of Interest at the Cleveland Museum of Art. Y.W.C.A.

April 3. Unemployed Business Women. Y.W.C.A.
April 26. Early American Silver. Cleveland-Shaker-University Heights Club.
May 3. Early American Silver and its Makers. Epworth-Euclid Methodist Church.
September 12. Some Colonial Arts. Cosmopolitan Club. Y.W.C.A.
October 16. Early American Silver. Collectors' Club, Statler Hotel.

Talks outside the Vicinity of Cleveland

Mr. Frary

January 11. Thomas Jefferson, Architect and Statesman, Elyria Women's Club, Elyria, Ohio.

June 7. Thomas Jefferson, Architect and Statesman. Chamber of Commerce, Burton, Ohio.

August 4. Thomas Jefferson, Architect and Statesman. Rotary Club, McConnellsburg, Ohio.

August 5. Thomas Jefferson, Architect and Statesman. Rocky Glen Sanatorium, McConnellsburg, Ohio.

August 6. Thomas Jefferson, Architect and Statesman. Oglebay Park, Wheeling, West Virginia.

November 11. Museum Organization and Activities. Women's Club, Massillon, Ohio.

Mr. Williken

February 3. Treasure Towns in Saxony. Yale University, New Haven, Connecticut.
(class) (class)

February 3. Treasure Towns in Saxony, Yale University, New Haven, Connecticut.
(lecture) (lecture)

Mr. Munro

January 16. How the Artist Looks at Nature. Art Gallery of Toronto, Canada.

April 20. Art for the Layman, the Child, and the Specialist. Worcester Art Museum, Worcester, Massachusetts.

April 21. The Need of Art in Secondary Schools. Art Conference, Worcester, Massachusetts.

May 6. Researches Needed in Art Education. Western Arts Association, Columbus, Ohio.

May 7. The Howard Collection. Art Gallery, Columbus, Ohio.

June 10. New Emphasis on the Arts in Education. American Federation of Arts Convention Meeting, Chicago, Illinois.

June 13. Museum Work for Different Age Levels. American Association of Museum Convention Meeting, Chicago, Illinois.

June 15. A Psychological Approach to College Art Teaching. College Art Association Convention Meeting, Chicago, Illinois.

July 12. The Museum and the Artist. Woodstock Art Association, Woodstock, New York.

DEPARTMENT OF EDUCATION

ANNUAL REPORT, 1933

Attendance Sheet

<u>Classes of School Children</u>	<u>Groups</u>	<u>Attendance</u>	<u>Groups</u>	<u>Attendance</u>
Under Museum Staff	512	13088		
Self-conducted	263	6925		
Under Public School Staff	447	15254	1222	35267
Classes for Members' Children	224	6102		
Classes for Non-members' Children	70	9064		
Advanced Drawing Classes	124	2678	418	17844
Total Classes for Children.....			1640	53111
Saturday P.M. Entertainments	34	10682		
Museum Hour for Children	61	2727	95	13409
Total for Children.....			1755	66520
Adults				
Adult Classes	520	12475		
Adult Classes, self-conducted	73	1243		
Adult Groups	84	4550		
Adult Groups, self-conducted	12	1736		
Clubs	109	2333		
Clubs, self-conducted	14	659		
Conventions	3	418		
Conventions, self-conducted	3	568		
Sunday P.M. Talks	30	6014		
Public Lectures	24	5475		
Teachers' Meetings	1	75	873	35544
Total Attendance.....			2608	102064
Outside Groups				
Lectures - adults	119	9683		
Lectures - children	110	14877		
Classes - children	396	16456		
Classes - adults	148	5748	773	46764
Total for Department.....			3381	148828
Extension Exhibits	879			
Individual Objects	1786			
Paintings	116			
Travelling Exhibits	4			
Special Exhibitions	9			

THE CLEVELAND MUSEUM OF ART
 Department of Education
 Comparative Report of Attendance for the Years 1932 and 1933

	1932			1933		
	Groups	Attend	Groups	Attend	Groups	Attend
CHILDREN						
Classes of School Children						
Under Museum Staff	455	11615			512	13088
Self-conducted	168	4598			263	6925
Under Public School Staff	399	13117			447	15254
TOTAL OF SCHOOL CLASSES			1020	29328		
Classes for Members' Children	242	7242			224	6102
Classes for Non-Members' Children	53	7645			70	9064
Advanced Drawing Classes	128	2782			124	2678
TOTAL OF MUSEUM CLASSES			423	17669		
TOTAL CLASSES FOR CHILDREN			1443	46997		
Saturday Afternoon Entertainments			55	8282		
Museum Hour for Children			48	1751		
Groups Outside the Museum			679	52392		
TOTAL CHILD ATTENDANCE			2205	90022		
ADULTS						
Adult Classes	605	11678			593	13718
Adult Groups	130	6723			96	6286
Clubs	73	1807			123	2992
Conventions	11	1512			6	986
*Sunday Afternoon Talks	20	4237			30	6014
*Public Lectures	21	5557			24	5473
Teachers' Meetings					1	75
Groups Outside the Museum	158	12179			267	15431
TOTAL ADULT ATTENDANCE			1016	43493		
TOTAL DEPARTMENT ATTENDANCE			3221	153515		
					1140	50975
					3381	148828

Paintings		116
Extension Exhibits	854	879
Objects lent for Class Room use	1366	1786
Special Exhibitions, Paintings & Prints		13

*Not including lectures on musical subjects.

DEPARTMENT OF EDUCATION

ANNUAL REPORT

1933

Submitted by Mrs. L. M. Dunn

To the Director:

The comparative sheet shows an increase of 15,000 in the total attendance over the figures of 1932, or an increase of nearly 11%, and an increase of 160 groups, or an increase of 5%. The gains for the work with adults is much greater than that with children and there is a much better relation in the two activities.

The importance of popular exhibits in stimulating interest in museum visits is plainly shown in the statistics for this year. Rarely has the museum had so many popular exhibits in one year: The Indian Tribal Arts, the exhibit of cartoons, the Foreign Section, Carnegie International, Cleveland School of Art, "Fifty Years of Cleveland Art", Portrait of Whistler's Mother, Polish prints, Polish children's drawings. These exhibits have been a stimulating experience for the teaching staff and through them have been interpreted to a wide range of interest and tastes.

Regular Summer Work

The work of the Educational Department is now planned as all year round activities. The intensive program for summer outdoor drawing classes in the Fine Arts Garden, regular Saturday drawing classes in the museum continued, summer story hours for children, many recreation groups, some churches and settlements as well as Mr. Howell's classes from the School of Education, meetings of Garden Clubs, conventions, and occasional groups. All of these require a summer teaching staff.

The steady increase in the work with adults is to be noted. This is due largely to Dr. Munro's connection with the University, Mrs. Fairbanks' work with college classes and graduate students, to the growing list of courses offered to the public (practically to the limit of the museum's classroom space) and to the greater use made of the auditorium in assisting other institutions when their programs fall within the general field of art. For example, the following institutions have been given the use of the auditorium this year: The Adult Educational Association, for three meetings summarizing the Hoover Report; Flora Stone Mather, for Professor Rheinstahl's lecture on Persian art; the Junior League Convention for the program on the drama; many Garden Club meetings; Commencements--University and Art School; North Eastern Ohio Teachers' Convention; Cleveland Public Schools examination of major work groups.

New Groups

It is gratifying to note that for the first time the department has been invited to give regular courses of talks on Art Appreciation

to Hawken and University Schools, also to the Deanery Club of Catholic Women. The new Wednesday evening Arts and Crafts course has had the largest registration of any course offered, in fact so large that two teachers have been found necessary (Mr. Kubinji and Mr. Suto) with several special teachers who will give occasional demonstrations. Open House Wednesday afternoon for any high school or junior high school editors or interested visitors is also a new activity.

The Saturday morning courses for parents continue to attract new members, while the registration for classes of members' children has shown a very slight decrease as compared to the fall in general membership.

The closing of the banks in the early Spring affected transportation and indirectly attendance. The epidemic of scarlet fever also closed schools and this, too, affected attendance.

Cut Budget

If we were not able to call upon a number of teachers for part-time services the large number of classes of this year could not have been met on the cut budget. Using several teachers on the half-day plan as the demand occurs had enabled the Department to offer its varied program. Moreover, by this method we have saved enough to carry on several new projects: The outdoor Fine Arts Garden Clubs, requiring three teachers; Incidental expenses of the special examination (approximately \$125); We have also been able to assist in a small way the Department of Musical Arts.

Special Examinations Worked out in Cooperation with the Brush Foundation

This project from the point of view of an experiment is probably the most important that the Department has ever undertaken. Dr. Munro's report will cover this in detail.

Financial Relations with Institutions

The financial relation with Cleveland Heights has been continued as in previous years. Shaker Heights has not been able to continue its support. The Department however has continued its services on practically the old basis. Hawken School and the Institute of Music are making small contributions. The College for Women continues its contribution toward the services of Mrs. Fairbanks. The Deanery group made a small contribution which was equally divided between the Educational Purchase Fund and the library.

Radio

Members of the staff have given occasional radio talks as in previous years. The new activity has been Miss Horton's work in

relation to the picture of the week. Miss Horton's report gives a full account of this activity.

Visitors

There have been a number of important visitors during the year who came to study the work of the Department: Mr. Francis Taylor of the Wooster Museum; Mrs. Ruth Fries; The Child Study Association of America; Mrs. Young of the Seattle Museum; Miss Elizabeth Robinson, the Addison Galleries, Andover, Massachusetts; a representative of the Polish Minister of Education, as well as several Museum Association visitors stopping off on their way to and from Chicago.

Copies of various articles by Dr. Munro have been sent out in reply to many requests.

Extension Department

Mrs. Ruggles report is enclosed. Despite her lack of new material for three years she manages each year to do a "Bigger and better job." What could she not do if a Fairy God-mother waved her wand !

Publications

Dr. Munro has contributed a number of important articles to various magazines. Several of these are available as reprints. A few other articles by members of the staff have appeared this year--too much activity and too little time to write.

Despite illness and the cut budget it has been a good year. The Department owes much to all the other departments of the museum for their cooperation at all times and not least to the understanding and inspiring leadership which has made this year's work possible.

Respectfully submitted,

Louise M. Dunn

Louise M. Dunn, Associate Curator
Department of Education

Classroom report for 1933

Aside from numerical record which is elsewhere reported & the outstanding points of emphasis have been as follows:

- a) Contact with John Hay Commercial High School has been steady. Classes in Retail Salesmanship come to the museum to ~~study~~ gain acquaintance with such material as enamel, jewelry, textiles, pictures. The lessons as planned by the teacher in conference with Miss Monfort round out a general appreciation course each semester.
- b) High School work gains both in contacts made by Miss Malin in classrooms and in number of classes visiting the Museum. ~~feel~~ ~~now~~ ~~about~~ ~~now~~ She has followed a program initiated by Director of ~~att~~ Industrial Art in selecting and demonstrating the use of material suited to Wood working, Metal working and Printing. Museum activities, such as special exhibits are reported in Junior-Senior School papers. (We find it necessary to take the initiative in this at intervals and check its continuity.)
- c) Regular teaching program carried from October through December almost entirely by Miss Monfort. Her program has been extended to meet the needs of Fourth Grade teachers who are meeting a change in social studies curriculum. We hope to draw a few of this group of teachers into our Extension Class for teachers. There is a definite need to help these teachers to secure better visual aids material as well as more knowledge of their subject.
- d) A cooperative activity for Picture Appreciation known as the Picture of the Week was carried on in cooperation with the Public Schools, W-H-K broadcasting station, and the Artgravure department of the Cleveland Plain Dealer. This provided a good number of small copies of the picture chosen for study, available through the newspaper for children to use while listening to a description of the picture over the radio, School people have been very appreciative and have cooperated well. This has been the best motivated Picture Study which we have had opportunity to do in the galleries.

Respectfully yours

Ann V. Horton, M. S. Inst
for C. P. S.

SPECIAL CLASSROOM ACTIVITIES

- a. Series of lessons extending over a period of weeks, whereby John Hay Commercial High School students in Retail Salesmanship make specific use of Museum material. This service, begun experimentally two semesters ago is now a thoroughly integrated part of the course in salesmanship.

A similar plan for a second John Hay group is based upon history of art. This is the only high school group making regular visits for the study of the history of art.

- b. A contact with Industrial Arts teachers, about 250 Junior-Senior shop men in the public school department of Industrial Art has been made. Following Dr. Munro's talk to the group on the use of museum material and services, Miss Malin has extended her services with illustrated talks on metalcraft, woodcraft, and fine printing.
- c. A Picture of the Week activity from October 9 to December 25 was planned to bring about a wider acquaintance with pictures. Two agencies beside school and museum have cooperated: The Cleveland Plain Dealer Rotogravure Department and W H K Broadcasting Station.

The success of the scheme of having children see the picture provided by the paper while listening to a radio description has been remarkable. Evidence of this comes to Museum instructors through the numbers of teachers requesting time for class visits in the Cleveland Museum of Art; through the enthusiastic reports of school principals and club women who have been interested in the scheme. Statistics give us the following: 130 classes (5200 children) studying Picture of the Week in the Museum. 300 classes (12000 children) per weekly broadcast listening with small pictures in hand. (estimate)

DEPARTMENT OF EDUCATION

ANNUAL REPORT

1933

To the Director:

A detailed summary of the work of the department is presented in the following pages, prepared by various members of the Educational staff. I would like to preface this report by underlining a few points which seem to me to be of special significance.

1. Statistics

Along with the necessary decrease in budget for teaching and materials, there has been a continual increase in the total number of persons attending lectures and classes. It is always some gratification to realize that the demand for Art Museum educational services is increasing. Most of all, it is gratifying to realize with what excellent spirit the staff of teachers, both full-time and part-time, have responded to this steadily growing demand upon their energy. It is mathematically obvious that the two curves cannot continue indefinitely in different directions. With no increase in staff or equipment in sight for the near future, it is not possible or advisable that the staff continue to attempt instructing ever greater crowds of persons. A lessening in the quality of the work as well as in the health and effectiveness of the staff is sure to result. Two other factors suggest that we must in the near future expect a tapering off, for the present at least, in the quantitative growth of the Museum's educational work. One is that certain financial support from the outside, such as that from Shaker Heights Board of Education, is either stopped or endangered by present economic conditions. Another is the desire of the part of the Museum administration and of the Educational Department to develop work for adults up to a point where it is in proper balance with the work for children. Courses for adults necessarily have a much smaller attendance in proportion to the amount of teaching personnel, room-space and time they require.

It is reassuring to know that both the director and the trustees approve of our desire to place the emphasis upon qualitative rather than quantitative advance during the coming year. This implies first of all that we shall not look upon a possible drop in numbers of attendance as necessarily a "loss", or a rise in statistics as a gain. Instead, we will emphasize in our thinking, and in our appraisal of results qualitative advances in the form of improved methods and the bringing of Museum services to the most strategic points in the community.

Being conscientious, it is hard for the staff to refuse requests for instruction, especially when so much effort has in the past been de-

voted to creating this demand. But during the coming year we must face the problem of working out more specific ideas regarding the maximum amount of instruction which the staff ought to undertake in each division of its work; then of remaining within those limits.

2. Adult Work

One of the outstanding features of the past year's work has been the attempt, not only to extend and improve the quality of adult instruction, but to adapt it more carefully to the particular needs and interests of different groups of adults. The establishment this Fall of the two Wednesday evening clubs for members, involving use of the hands as well as Art Appreciation, was a step in this direction. Not only the number but the diversity of the courses for adults was increased, and their progress during the year has been carefully checked to see if each meets a genuine need. Under the heading of adult work should also be included the Museum's cooperation with other institutions in the University Circle program of leisure-time activities for unemployed young people of the neighborhood.

The Museum's relations with Western Reserve University have been strengthened and extended during the past year. Mrs. Fairbanks' courses at Flora Stone Mather college have met with whole-hearted approval from the faculty and students there. The Museum's influence and opportunity for constructive work was also furthered by the action of President Vinson last June in appointing the Curator of Education as chairman of the Division of Art for the entire university. This Fall, at the request of the University's Committee on Coordination, a meeting of the heads of art instruction in various branches of the university was called and a report submitted on the conditions and policies of the art department. The two courses given for credit at the Graduate School have met as usual in the Museum. For the first time, Museum members were admitted freely as auditors.

3. Children's Work

For the Saturday morning classes, the program adopted last year has been continued. It is a complex and difficult program calling for elaborate scheduling so as to diversify the work, and placing great demands upon the teaching ability of the instructors. A group of teachers have met each Saturday noon this Fall and Winter for an hour's discussion, with the aim of coordinating the many details of the work more smoothly, and of exchanging experiences on teaching methods. One change was made in the schedule as contrasted with last season. Each class has been kept for two successive Saturdays instead of one in the same room and on the same activity, so as to achieve more thoroughness. One problem of paramount importance which this division of the educational work is facing is that of age-levels. Through experiment and observation we are trying to ascertain what art activities and what materials for study are best suited to the ability and interests of children of different tastes.

Beginning this Fall, the practice was inaugurated of having the which supervises the educational staff hold separate meetings

once a month, the entire staff meets for problems of common interest.

Work with the public and private schools has been advanced in the following ways:

(a) As to private schools: at the request of Hawken and University School programs of illustrated talks were inaugurated, which are proving successful in sustaining an interest in art on the part of this type of students, to whom art is often an unknown and unattractive subject. Visits from other private schools in the city have continued, and the Curator of Education has had an opportunity as member of the Board of Park School to assist in directing its educational policy.

(b) The effort begun last Spring to extend the contacts of the Museum with the high schools of Greater Cleveland had been continued this Fall. It has met with success in the form of more numerous visits from high school classes and greater demand for talks and materials.

(c) A special effort has been made this Winter to bring the Museum facilities to the attention of Industrial Arts teachers in the Cleveland Public Schools. A talk was made at one of their general meetings, and conferences have been held with their directors, who are much in sympathy with the project.

(d) "The Picture of the Week" program, managed by Miss Horton and described in her report herewith, was a significant venture into new fields by virtue of the fact that it brought together for the first time in this city four important educational agencies, in joint action on a single project. These were the Museum, the public schools, the Cleveland Plain Dealer, and the radio. This was a work entailing a great amount of labor and of intelligent adjustment to a variety of unusual conditions.

(e) Beginning last March, a distinction was made in our records between two different kinds of "self-conducted" classes visiting the Museum: that is, of classes brought and instructed by their own teachers and hence requiring no Museum instructor in the building. Many of these classes and outside teachers have received considerable help from the Museum educational staff in the form of advice, lesson sheets and the like, both before and after their visits. Such classes will be recorded as "Museum-aided Self-Conducted". This work of aiding outside teachers to teach their own classes will probably assume increasing importance in this Museum, as it has in other museums such as the Metropolitan of New York. In the long run, an hour thus spent may be of much more far-reaching service than an hour spent in teaching one single class directly.

4. Research on Art Ability Tests

This project, begun last Spring and continued during the present season, is important enough to deserve a fairly detailed report. I am therefore enclosing on a separate sheet a summary of its progress up to date.

Respectfully submitted,

Thomas Munro, Curator
Department of Education